

**A FITTING TRIBUTE TO RAYMOND GERVAIS
A ONE-DAY EXHIBITION OF CHOSEN WORKS**



Raymond Gervais, *Finir*, 2012, (detail), photo credit: Rosascape, Paris.

MONTREAL, January 11, 2018 – The general public is invited to discover "Chorus autour de Raymond Gervais" this Sunday January 14, from 10 a.m. to 5 p.m., at Alfred Dallaire MEMORIA located at 1111 Laurier Avenue West, Outremont.

The one-day event stems from the desire of his relatives and friends to organise a unique tribute in the image of this singular artist who past away last January 6. The exhibition brings together several works: *12+1=* (1976), *Vie et mort d'Aldéric Rapin* (2006), *Finir*, after Samuel Beckett and Claude Debussy (2012), and *La Musique des Pages-Miroir* by Rober Racine, all chosen by Raymond Gervais himself, as well as a site-specific reconstruction of his library, *Regardant regarder* (2018), done in collaboration with Angela Grauerholz. Rober Racine, Nicole Gingras, Angela Grauerholz, Roger Bellemare and Christian Lambert, James Oscar, and Dominique Fontaine generously contributed to the event and we thank them dearly.

"For my daughter Julia and myself as well as the team at MEMORIA, hosting in our premises a portion of Raymond Gervais's work, an exceptional being, is a privilege. We will be for a moment the hosts of a rare artist," notes Jocelyne Dallaire-Légaré, chairperson of Alfred Dallaire MEMORIA.

Alfred Dallaire MEMORIA has always been involved in the arts and this collaboration falls within our desire to allow families to renew traditional ceremonies as they wish.

An innovative contemporary artist who will leave his mark on history

The work of Raymond Gervais, a major Canadian artist, is part of the great movements in contemporary art through his links to conceptual art, performance and sound exploration. His charisma, wisdom and generosity will remain in our memory.

A remarkably creative explorer, Raymond Gervais sculpted acoustic spaces inhabited by gazes, reflection and silence. Over 40 years ago, equipped with all the components of his singular world — photos, records, scores, texts —, he found a land of welcome in the field of visual arts. From then on, in his performances, installations and essays, he polished with rigour and originality a work where listening gives free rein to imagination. Magician of the gaze, creator of the concept of imaginary sound, Raymond Gervais has succeeded in developing a true typology of listening. In parallel, he produced several music shows at Radio-Canada from 1980 to 1993 and wrote over 150 texts for PARACHUTE and other publications. In 2007 the book *Puisqu'à toute fin correspond*, a series of interviews with Nicole Gingras, was published and it was followed in 2012 by an important monograph, *Raymond Gervais 3x1*. In 2010 he was awarded the Fondation Émile Nelligan's Ozias-Leduc Award and in 2014, he received the Governor General of Canada's Award in Visual and Media Arts. His work is part of collections in Canada's most important museums, the CNAP in France and private collections.

About Alfred Dallaire MEMORIA

MEMORIA, the legacy of Alfred Dallaire, is a fourth-generation family business, now run by Jocelyne Dallaire Légaré, the granddaughter of the founders, Alfred and Aline Dallaire. Its mission is to honour the memory of the deceased and to support bereaved families by offering the highest quality services at the most accessible prices. Memoria offers families dealing with a death free psychological counselling, art therapy, and estate settlement referral services. Alfred Dallaire MEMORIA is the only funeral firm in the Greater Montreal region to hold the highest certification of the Green Burial Council. It also created the MEMORIA Foundation following the 1989 tragedy at École Polytechnique. The Foundation and family business support numerous causes and are very involved in the community.

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SOURCE: Alfred Dallaire MEMORIA

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